

Tramontane[®]
Acoustic Guitar Range

A landscape photograph showing a field of tall, golden-brown grasses in the foreground. A gnarled, leafless tree stands in the middle ground. The background is a flat, open field under a sky filled with dark, heavy clouds, with a sliver of blue sky visible near the horizon.

Named for the seasonal winds that sweep over LÂG's home in southern France, Tramontane guitars reflect centuries of skilled European craftsmanship. This rugged, romantic spirit is captured in every one of our Tramontane guitars, and represented by the elegant Occitan Cross rosette design. Using select tonewoods from India, Africa, and around the globe, each instrument is designed to project both your music and your individual personality. The result is a quality guitar like no other, able to speak with clarity, subtlety, and vigor.

Tramontane guitars feature radial curved bindings that wrap over the edge seams, offering a refined look and superior strength. Unlike traditional classical guitars, our nylon-strung models provide a more compact neck, one that is instantly comfortable for every guitarist. Our acoustic/electric models combine state-of-the-art pickup and preamp designs with old-world construction techniques, delivering a refined instrument that meets today's demands with spirit and vitality.



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Coming to America

“What a journey I have had, from the rugged, beautiful lands of Bédarieux in the heart of southern France, to the heart of America.”

Driven by a love of life – and the freedom to express oneself – I chose to build guitars that allow others to do the same. Whether writing folk songs, love songs, protest songs, or really any type of song, there is an undeniable connection between the music you make and the place that you come from. That was our goal when we set up LÂG Guitars. To create guitars that perfectly complement what you have to say musically – naturally and honestly. A new approach to design, together with premium quality materials and consummate craftsmanship, means our instruments speak with spellbinding clarity and openness. I have come far on my musical journey, and I invite you to take a piece of me on yours.

Michel Lâg-Chavarria®

Michel “Lâg” Chavarria





Standard Range

T66 Series

Superior instruments for the starting player, the Tramontane Standard Range guitars are distinguished by their deep gloss finish and bold black and ivory rosette work.

Standard Range

T66 Series

With a deep-gloss finish, our affordable Standard Range guitars look as good as they sound. The spruce tops and mahogany back and sides are accented by distinctive black and ivory binding. The necks are finished in French Satin for feel and comfort. All Standard Range electric models use the DIRECTLÂG preamp, and a saddle-mounted Nanoflex™ Piezo pickup.



T66D12



T66DC





T66D

T66DCE

T66A

T66ACE

TN66A

TN66ACE

T66 Series

Steel

T66D	Dreadnought
TL66D	Left-handed Dreadnought
T66DC	Dreadnought Cutaway
T66DCE	Dreadnought Cutaway Electric
T66D12	Dreadnought 12-String
T66A	Auditorium
T66ACE	Auditorium Cutaway Electric

Nylon

TN66A	Auditorium
TN66ACE	Auditorium Cutaway Electric
TNL66ACE	Left-handed Auditorium Cutaway Electric

Headstock:

Mahogany; French Satin Finish

Machine Heads:

Satin Black Finish & Buttons

Steel: Lubricated High Precision Tuners; Tulip Buttons

Nylon: Classical Tuners

Nut: Black Graphite

Neck: Mahogany; French Satin Finish

Fingerboard: Indonesian Rosewood

Top:

Spruce, Classical Fan Bracing on Nylon Models

Back & Sides: Mahogany

Binding & Occitan Cross Rosette:

Black and Ivory colors

Bridge: Indonesian Rosewood;

Black Graphite Saddle

Finish: High Gloss

Pickup: Nanoflex Piezo Under Bridge Saddle

Preamp: DIRECTLÂG



Stage Range

T100 – T400 Series

Offering premium solid tops, the LÂG Tramontane Stage Range brings together a world of woods to create superb-sounding instruments. STUDIOLÂG PLUS electronics (T100 models: STUDIOLÂG) and Nanoflex™ pickups are used throughout. Finely crafted, these instruments are ideal for the guitar enthusiast or the on-the-road professional.



Stage Range

T100 Series

Our Stage Range begins with solid Red Cedar tops for a sweet, deep, and exacting tone. Natural, Black, and Brown Shadow finishes are highlighted by a deep gloss finish. The T100 Series also offers a comfortable slim-line cutaway electric model.



T100DCE

T100DCE-BLK



T100D





T100A

T100ACE

T100ACE-BRS

T100ACE-BLK

T100ASCE-BLK

TN100ACE

TN100A14CE-BLK

T100 Series

Steel

- T100D.....Dreadnought
- TL100D.....Left-handed Dreadnought
- T100DCE.....Dreadnought Cutaway Electric
- T100DCE-BLK.....Dreadnought Cutaway Electric; Black
- TL100DCE.....Left-handed Dreadnought Cutaway Electric
- T100A.....Auditorium
- T100ACE.....Auditorium Cutaway Electric
- T100ACE-BRS.....Auditorium Cutaway Electric; Brown Shadow (Sunburst)
- T100ACE-BLK.....Auditorium Cutaway Electric; Black
- T100ASCE-BLK.....Slim-line Auditorium Cutaway Electric; Black

Nylon

- TN100ACE.....Auditorium Cutaway Electric
- TN100A14CE-BLK...Auditorium Cutaway Electric; Black

Headstock:

Solid Indonesian Rosewood; Oil Finish; Maple LAG Logo Inlay

Machine Heads:

Satin Black Finish & Buttons

Steel: Lubricated High Precision Tuners; Tulip Buttons

Nylon: Classical Tuners

Nut: Black Graphite

Neck: Honey Mahogany; French Satin Finish

Fingerboard: Indonesian Rosewood

Top:

Solid Red Cedar Classical Fan Bracing on Nylon Models

Back & Sides: Dark Mahogany

Binding & Occitan Cross Rosette: Mahogany, Maple, and Black

Bridge:

Indonesian Rosewood
Black Graphite Saddle

Finish: High Gloss

Pickup:

Nanoflex Piezo Under Bridge Saddle

Preamp System: STUDIOLAG

Stage Range

T200 Series

The T200 Series offers an elegant French Satin finish. Solid Red Cedar tops are expertly matched to the Mahogany backs and sides using rosewood and maple binding. The result is an instrument possessing a balanced, vibrant sound.



T200DCE



T200D





T200D12

T200D12CE

T200A

T200ACE

T200JCE

T200 Series

Steel

T200D	Dreadnought
T200DCE	Dreadnought Cutaway Electric
T200D12	Dreadnought 12-String
T200D12CE	Dreadnought 12-String Cutaway Electric
T200A	Auditorium
T200ACE	Auditorium Cutaway Electric
T200JCE	Jumbo Cutaway Electric

Headstock:

Solid Indonesian Rosewood; Oil Finish;
Maple LAG Logo Inlay

Machine Heads:

Satin Black Finish & Buttons

Steel: Lubricated High Precision Tuners;
Tulip Buttons

Nylon: Classical Tuners

Nut: Black Graphite

Neck: Honey Mahogany; French Satin Finish

Fingerboard: Indonesian Rosewood

Top:

Solid Red Cedar. Classical Fan
Bracing on Nylon Models

Back & Sides: Mahogany

Binding & Occitan Cross Rosette:
Rosewood and Maple

Bridge:

Indonesian Rosewood
Black Graphite Saddle

Finish: French Satin

Pickup: Nanoflex Piezo Under Bridge Saddle

Preamp System: STUDIOLAG PLUS

Stage Range

T300 – T400 Series

The T300 Series offers a French Satin finish solid Red Cedar top, providing a warm, rich sound. Topping off the Stage Range is the high gloss T400 Series, outfitted with a solid Sitka Spruce top to deliver a bold tone with refined articulation. Backs and sides are crafted out of Indonesian Rosewood. The 12-string jumbo cutaway electric offers a massive sound.



T300DCE



T300D





T300AE

TN300A14CE

T400D

T400DCE

T400J12CE

T300 – T400 Series

T300 – Steel

- T300D Dreadnought
- T300DCE Dreadnought Cutaway Electric
- TL300DCE Left-handed Dreadnought Cutaway Electric
- T300AE Auditorium Electric (non-Cutaway)

T300 – Nylon

- TN300A14CE Auditorium Cutaway Electric

T400 – Steel

- T400D Dreadnought
- T400DCE Dreadnought Cutaway Electric
- T400J12CE Jumbo 12-String Cutaway Electric

Headstock:

Solid Indonesian Rosewood;
Oil Finish; Maple LAG Logo Inlay

Machine Heads:

Satin Black Finish & Buttons

Steel: Lubricated High Precision Tuners;
Tulip Buttons

Nylon: Classical Tuners

Nut: Black Graphite

Neck: Honey Mahogany; French Satin Finish

Fingerboard: Indonesian Rosewood

Top:

T300/TN300: Solid Red Cedar

T400: Solid Sitka Spruce
Classical Fan Bracing on Nylon Models

Back & Sides: Indonesian Rosewood

Binding & Occitan Cross Rosette:

Rosewood and Maple

Bridge:

Indonesian Rosewood;
Black Graphite Saddle

Finish:

T300/TN300: French Satin

T400: High Gloss

Pickup:

Nanoflex Piezo Under Bridge Saddle

Preamp System: STUDIOLÂG PLUS





Natural Selection

"Quality requires imagination, time and hard work. Our talented designers and expert technicians constantly strive to avoid stereotypes, and bring refinement and style to the world of the guitar. These carefully crafted designs, sophisticated and harmonious finishes, and new combinations of materials, reveal our true obsession and real concern for beauty.

"For LÂG, the process begins with beautiful and carefully selected woods. Extreme care is taken in the cutting process and our precision assembly methods, as well as the drying process, humidity control and stabilization. The bindings and rosette marquetry – including the Occitan Cross, a symbol from our area of France – are perfectly matched to the curves and material of the fingerboard, bridge and heel plate, and are globally enhanced by generously profiled body shapes. The electronics are innovative and user-friendly, allowing any musician to find a great guitar sound without being a technician! From French-made Haute Couture guitars, to more affordable models, quality and originality are our real credo; nothing here is taken for granted!"

Michel Lâg-Chavarria®





STUDIOLÂG®
the natural sound of the guitar

x5

The natural

Five

Our remarkable STUDIOLÂG systems offer a unique solution to the task of creating a natural and satisfying sound from an acoustic/electric guitar. Developed in conjunction with Shadow Electronics, STUDIOLÂG preamps are dazzlingly versatile – yet extremely easy to use. Five easily selected preset tones precisely match the response of the guitar and the pickups to a particular style of playing.

How did we do it? Using a pair of highly accurate 31-band equalizers, audio engineers were able to create five dynamic, fantastic-sounding programs, each saved as a purely analog preset in the STUDIOLÂG preamp. This method provides far more exacting control and a far more detailed sound than simple on-board tone controls could ever offer.

The STUDIOLÂG PLUS preamp adds a Contour control that proportionally adjusts the overall Treble/Bass tonal shadings of the guitar. The Contour control operates even when the Presets are bypassed. A chromatic tuner is also added.

The DIRECTLÂG preamp is highly efficient, user-friendly and very affordable. The exclusive “Dynamics” control brings additional “Mid Cut/Mid Boost” adjustment to the traditional Bass & Treble controls. The mids adjustment is very useful on stage because you can easily adapt your own sound to a specific song or to the sound and frequencies of the room itself where you are playing. The Phase switch is also very useful on stage to immediately cut any feedback, and the Mute switch is a must when you need to be absolutely silent.

sound of the guitar x5

professionally-voiced tone settings to suit any style.



DIRECTLÅG (Standard Range)

- Nanoflex piezo pickup mounted under the saddle
- Bass & Treble controls
- Master Volume
- Dynamics control
- Low-battery LED
- Phase switch



STUDIOLÅG (Stage Range T100 Series)

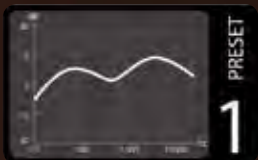
- Nanoflex piezo pickup mounted under the saddle
- Five Preset tones
- First position is Bypass
- Master Volume
- Low-battery LED



STUDIOLÅG PLUS (Stage Range T200, T300, T400 Series)

- Nanoflex piezo pickup mounted under the saddle
- Five Preset tones
- Contour Tone control
- Bypass (Contour remains active)
- Chromatic tuner; Tuner On/Off switch includes Fade effect
- Master Volume
- Low-battery LED

Presets apply to STUDIOLÅG and STUDIOLÅG PLUS



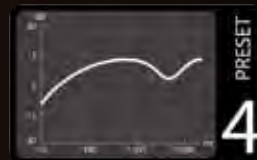
NATURAL FOLK SOUND
High output level
No distortion



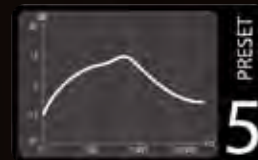
MELLOW MIDS
Bluesy
Ideal for ballads



STUDIO MID-CUT EFFECT
Gorgeous basses & crystal high tones – Huge rhythm studio sound



FINGER-STYLE PICKING
Perfect for arpeggios
A real stage Must!



MELLOW JAZZ SOUND
Deep and mellow basses
Soft and precise high tones



Keziah Jones – Singer-Songwriter and Guitarist



Phil Campbell – Lead Guitarist, Motorhead



David Le Deunff – Guitarist, Hocus Pocus



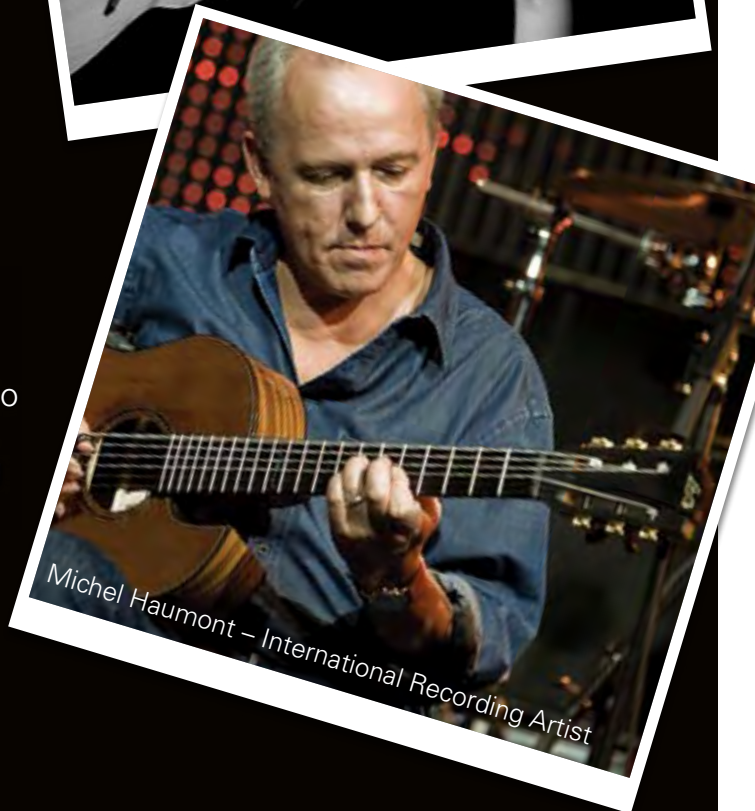
Yael Naim – Singer Songwriter, "New Soul"



Accent on Individualité

Liberté, égalité, fraternité is the motto of France, translated as "Liberty, Equality, Brotherhood." Add to that "Individuality." LÂG guitars reflect and reinforce the unique style of every player, each with the liberty to express their own individual character and personality. These dynamic individuals are part of the ever-growing LÂG family that has made LÂG the guitar of choice.

Michel Haumont – International Recording Artist





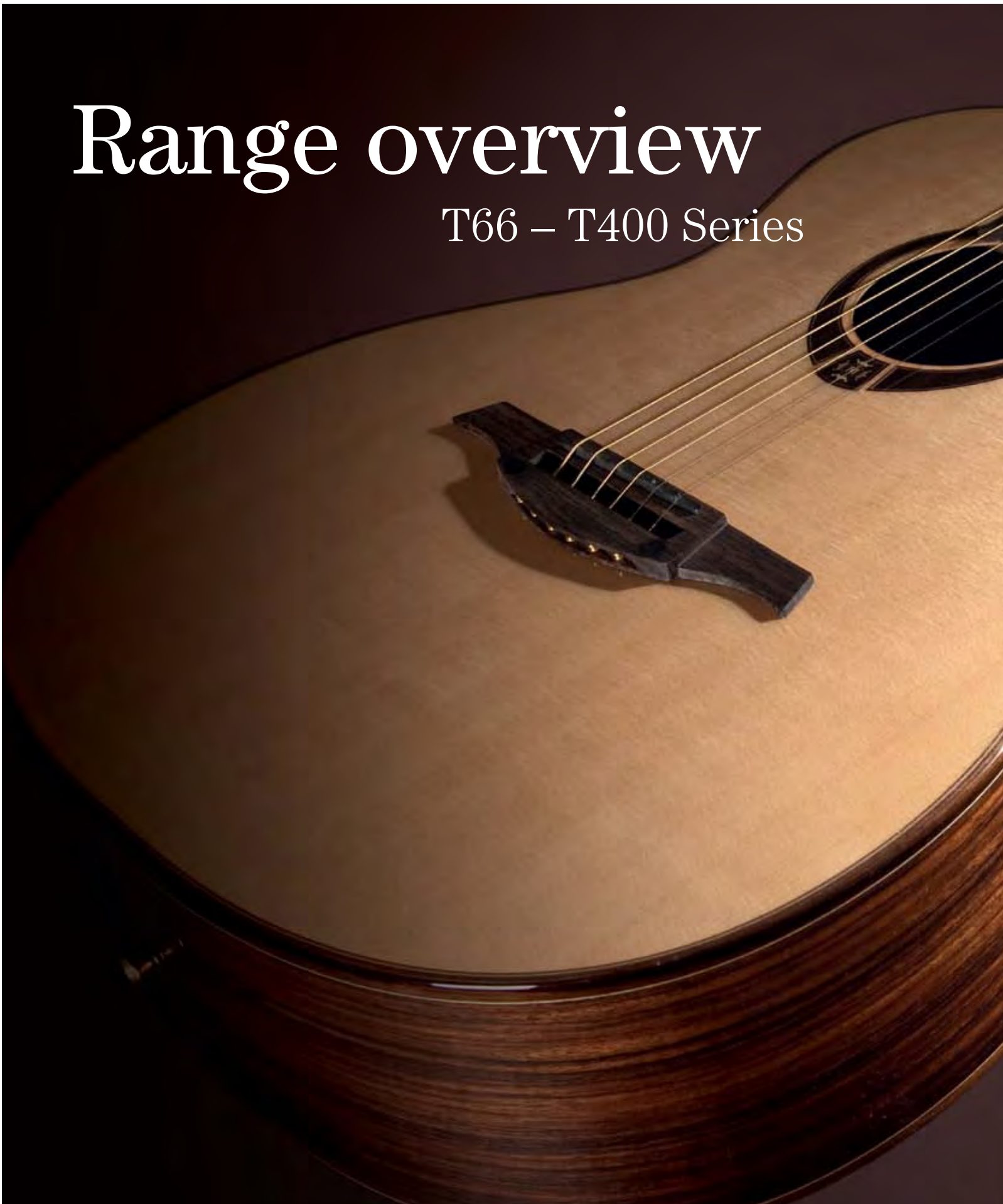


Master Range

For the uncompromising musician who demands a premium instrument, LÂG has created the Tramontane Master Range. Beautifully crafted, these solid-wood instruments sing with a vibrant, articulate tone. Solid top, back, and side tonewoods provide unrivaled tone and performance. STUDIOLÂG PRO electronics are used through the entire range. LÂG Master Range guitars include a luxurious and protective 'croco' case. Coming soon in 2010.

Range overview

T66 – T400 Series





Product Codes

T			T = Tramontane
	N		Ø = Steel String N = Nylon
	L		Ø = Right-hand L = Left-hand
66	x00		66 = Standard 100 – 400 = Stage
D	A	J	D = Dreadnought A = Auditorium J = Jumbo
	S		Ø = Normal Depth S = Slim Body
12	14		12 = 12-String (Steel) 14 = Neck meets Body at 14th fret (Nylon)
	C		Ø = Non-Cutaway C = Cutaway
	E		Ø = Acoustic E = Electric
	BLK	BRS	Ø = Natural BLK = Black BRS = Brown Sunburst

Model Features

Model	Top	Back & Sides	Finish	Preamp
T66	Spruce	Mahogany	Gloss	DIRECTLÂG
T100	Solid Red Cedar	Dark Mahogany	Gloss	STUDIOLÂG
T200	Solid Red Cedar	Mahogany	Satin	STUDIOLÂG PLUS
T300	Solid Red Cedar	Indonesian Rosewood	Satin	STUDIOLÂG PLUS
T400	Solid Sitka Spruce	Indonesian Rosewood	Gloss	STUDIOLÂG PLUS